

San Juan Island

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National Park Service
U.S. Department of the Interior

San Juan Island
National Historical Park



Artist-in-Residence Program Application and Contract



San Juan Island National Historical Park is located on San Juan Island, WA approximately 90 miles north of Seattle. San Juan Island National Historical Park was established by Congress in 1966 to commemorate the peaceful resolution of the infamous Pig War and Oregon boundary dispute. The Park boasts an impressive 2,064 acres of public land (the largest on the island) including over 6 miles of publically accessible shoreline and close to 15 miles of hiking trails.

Artistic Medium: _____

Name: _____

Address: _____

City, State, Zip: _____

Phone number: (Day) _____ **(Evening)** _____

Email address _____

Indicate session preference: *Label sessions 1-3 according to preference. Label with an "X" if you are not available for that session. Preference cannot be guaranteed.*

_____ February 2 — March 6, 2015

_____ March 9 — April 10, 2015

_____ April 13 — May 15, 2015

Application Checklist

1. Biography/Resume

Describe your background and list a few of your most important accomplishments. Limit to 2 pages.

2. Cover Letter

We want Artist-in-Residence to serve, in part, as interpreters of one of more the factors that make San Juan Island unique:

- Our **landscape, including historic structures**
- San Juan Island's **human history** and its stories
- The variety and abundant populations of **plants and animals**

In your letter tell us

- How can your art interpret San Juan Island NHP?
- As our Artist-in-Residence, what public programs would you give?
- Do you have a specific project or proposal in mind for your time at San Juan Island NHP?

Our interest in your role as interpreter does not need to be a limit. For example, realism in painting or programmatic music in composition is not required. Creative artists from many outlooks can express the spirit of the island.

3. Samples of Work

Visual artists include 10 images on a CD. Writers provide 3 samples of written work (not to exceed 10 pages). Musicians, storytellers, videographers, and performance artists send 5-10 minutes of your work on CD or DVD. **Do not send originals.**

Raena Parsons
San Juan Island National Historical Park
PO Box 429
Friday Harbor, WA 98250

For more information: Raena_Parsons@nps.gov, 360-378-2240 ext 2222

Contract 2014-2015

The Artist-in-Residence Program at San Juan Island National Historical Park offers professional artists the opportunity to pursue their artistic discipline while being surrounded by the park's inspiring landscape. The selected artists will be given rent-free use of either a furnished apartment or a campsite. Artist will also receive reimbursement for travel and some living expenses. Artists must be self-sufficient and provide all of their necessary supplies. This call applies to all sessions. While artists may indicate which session is their preference, selection for that session is not guaranteed. Session dates are non-negotiable.

In return, participating artists agree to:

1. Comply with all National Park Service and San Juan Island National Historical Park policy. Among other restrictions this includes, limited visitation by family and friends, as well as, not participating in the sale transactions of artwork within park boundaries and while officially representing the National Park Service as a San Juan Island National Historical Park Artist-in-Residence.
2. Donate to San Juan Island NHP an original piece of artwork from, and representative of, their residency in San Juan Island NHP. The superintendent of the park will select the piece to be donated.
 - a. Artwork from visual artists should be framed with glass (if appropriate) and prepared for hanging before donation.
 - b. Artists are also required to provide the copyright for this artwork to SAJH. Artwork may be used in exhibits and for educational purposes.
 - c. The artist retains a royalty-free, non-exclusive use license under the copyright of the art.
 - d. SAJH owns the artwork and the rights to reproduce it. Under those rights, the artist has a license to make use of the artwork for his or her purposes. When artists reproduce artwork for their own purposes, publication information will include the language: "This artwork was produced under the Artist-in-Residence Program at San Juan Island National Historical Park."
 - e. SAJH may select one or more pieces of artwork from the donations to become part of the park's permanent museum collection. The National Park Service will not allow the commercial use of any donated artwork once it is selected and accessioned into the park's permanent museum collection.
3. Present a minimum of two public programs. These can be workshops, talks, or other educational presentations. Artists must provide their own supplies and equipment for these presentations.
4. Create a high resolution electronic portfolio representing the body of work created during the residency. This portfolio shall only be used for interpretive and educational purposes in support of the Artist-in-Residence Program and may be reformatted. The National Park Service and its partners shall obtain permissions from the artist if additional uses are required.

5. Write a brief narrative to accompany the donated artwork that describes the artist's connection to that piece.
6. Sale of art while in residence at San Juan Island NHP is prohibited.
7. This contract may be terminated by San Juan Island National Historical Park at any time.

Agreement to the guidelines above does not guarantee selection for the Artist-in-Residence Program at San Juan Island National Historical Park.

I understand and agree to the guidelines above.

Artist Signature:_____ Date:_____